

## **Example 1**

### **Small groups: Peer Review**

You will work in small groups, in mini-workshops, reviewing at least two groups members' writing for the week.. In small groups, you will find yourself playing two roles: you will be a writer whose work is interpreted and analyzed and a reader who offers interpretation and analysis of your classmates' work. You should have two copies of your work, which can be shared. Since all writing has been reviewed in pairs, and now that writing will be reviewed by more people, each week some people's writing will get multiple reviews (i.e., me, pairs, groups). Using this system, everyone's work should be discussed in small groups every two weeks.

### **QUESTIONS FOR READERS IN SMALL-GROUP DISCUSSIONS**

- 1) What is the area of investigation?
- 2) How does the writing approach its subject?
- 3) Where does the writing engage you? Why ?
- 4) Where can the writing engage you more? How might it achieve this?
- 5) What other way(s) can the writer approach the subject?

### **QUESTIONS FOR THE WRITER IN SMALL-GROUP DISCUSSIONS**

- 1) What is the area of investigation?
- 2) How does the writing approach its subject?
- 3) Where does the writing engage you? Why ?
- 4) Where can the writing engage you more? How might it achieve this?
- 5) What other way(s) can the writer approach the subject?

## **Example 2**

### **GENERAL QUESTIONS FOR READERS TO CONSIDER FOR RESPONSE TO PAPER # 2**

#### **Part 1.What does the writing do? (This is descriptive)**

- 1) According to the writing, what is/are the social vision/s represented by the text/s?

- 2) If two texts are discussed, in what specific ways do the texts contrast or correspond with each other?
- 3) According to the writing, what human or social forces contribute to shaping the vision/visions?
- 4) According to the writing, how does human behavior, action, and identity contribute to the social vision?
- 5) What does the writing convey about how the writer interprets the text/s representing the world as the writer understands it?

**Part 2 . What more can the writing do ? (This suggests useful possibilities for expanding and revising the content you have discussed. )**

- 1) How might the writing elaborate on its presentation of the social vision/s represented by the text/s?
- 2) If two texts are discussed, how might the writing more fully present a contrast or correspondence between the visions?
- 3) How might the writing more fully explain how human or social forces contribute to shaping the vision/visions?
- 4) How might the writing more fully explain, how human behavior, action, and identity contribute to the social vision?
- 5) How might the writing elaborate its explanation of how the writer interprets the text/s representing the world (as the writer understands it)?